

Large Language Models and Culture
Digital Theory Summer School II
NYU Prague and Institute of Czech Literature AS CR, June 13–16 2023
Hosted by the Digital Theory Lab supported by a Global Opportunity Grant

June 13: welcome and reception 6pm (Terrace)

June 14:

9am **Plenum** Zachary Coble, “ChatGPT Lab Session: LLM Fine-tuning” (Mucha classroom)

10:15am: panel I (Mucha) moderated by Lisa Gitelman

Clifford Siskin, “Surprise: Language at its Newtonian Moment”

Daniel Chavez Heras, “Cultural Metabolism and LLMs on wheels”

12pm: panel II moderated by David Bering-Porter

Mercedes Bunz, “On technical beings that write: re-reading Derrida after ChatGPT”

Leif Weatherby, “LLM Stands For Large Literary Machine”

Lunch: 1:30pm

2:30 pm: panel II (Mucha) moderated by Jeffrey Kirkwood

Sebastian Franklin, “The Organic Composition of Language”

Tomáš Dvořák, “Composites and Synthetics”

4pm

advising sessions (Mucha/Kupka)

Emma Rae Bruml Norton (NYU) with faculty including Beatrice Fazi, Xiaochang Li

Simon Elder (KCL) with faculty including Leif Weatherby, Joe Lemelin

Ryan Healy (NYU) with faculty including Jeffery Kirkwood, Mercedes Bunz

5pm **Keynote** Xiaochang Li, “The Unreasonable Effect: Modeling Language Between the Body and the Corpus” (Havel Hall)

June 15:

10am: panel III (Mucha) moderated by Mercedes Bunz

Beatrice Fazi, “Synthesis and Representation”

Alexander Galloway, “Machine Learning Philosophy, or The Digital as Twin and Echo”

Lunch: 12:30

1pm: panel IV (Mucha) moderated by Joe Lemelin

Lisa Gitelman, “Dogs, Cats, Keyboards, Authors”

Jeffrey Kirkwood, “Linguistic Arbitrage: The Financialization of Language”

2:30pm

advising sessions (Mucha/Kupka)

Samuel Kellogg (NYU) with faculty including David Bering-Porter, Mercedes Bunz
Becca Lewis (Stanford) with faculty including Lisa Gitelman, Alex Galloway
Alasdair Milne (KCL) with faculty including Joseph Lemelin, Cliff Siskin

4pm book event: *The Emerging Contours of the Medium: Literature and Mediality* book talk with authors (Richard Müller, Alice Jedličková, Stáňa Fedrová, Josef Šebek) and guests (Lisa Gitelman, Leif Weatherby) (Institute of Czech Literature AS CR, Na Florenci 3 (lower lecture hall))

June 16:

10am: panel V (Mucha) moderated by Seb Franklin

Claire Song, "The Place of Natural Language in the Future of Intelligence"

Joseph Lemelin, "Effective AI Truisms"

Alasdair Milne, "Conceptual (evasion) engineering: the problems of capture-proofing philosophy against Natural Language Processing"

Lunch: 12:30

1pm: panel VI (Mucha) moderated by Alex Galloway

David Bering-Porter, "The Space Between Samples: On the Digital Imaginary"

Ryan Healey, "Literary History after Machine Learning"

2:30pm

advising sessions (Mucha/Kupka)

Claire Song (NYU) with faculty including, David Bering-Porter, Seb Franklin

Han Yang (KCL) with faculty including Alex Galloway, Lisa Gitelman

4pm: roundtable discussion with Tomáš Mikolov, Xiaochang Li, and Richard Müller

Dinner: 6pm