

# Bennett-Polonsky Humanities Labs

## Fall 2021 Program Summary

### Lab Activity

#### Overview

The Bennett-Polonsky Humanities Lab program is now in its fourth year and has to date launched seven labs, with two more set to launch in the 2022-23 academic year. A tenth lab will be selected in spring 2022 to run in the 2023 calendar year. The program has supported a tremendous variety of activity, with each lab employing diverse methodologies to explore their chosen theme, and producing equally varied outcomes. Following is a very brief summary of the status of each lab, with a more fulsome report provided below. The theme/mission and membership of each lab is provided as Appendix 1.

#### Brief Status Report

**Digital Theory** (fall 2018 launch): Although no longer funded under the program, the team continues to be active and is developing grant proposals to support their work.

**Multi-Species** (fall 2019 launch): Completed spring 2020.

**War** (fall 2019 launch): Plans for summer and fall 2022.

**Radical Ecologies** (spring 2020 launch): Completed summer 2021.

**Asylum** (fall 2020 launch): The lab is no longer funded under the program, but is developing a grant proposal that would allow them to scale up their work.

**Knowledge Alphabets** (fall 2020 launch): Plans for summer and fall 2022.

**Cross/Currents** (fall 2021 launch): The lab offered its undergraduate course spring 2022.

**Consent** (fall 2022 launch): To launch in fall 2022.

**Books to Blockchain** (spring 2023 launch): To launch in spring 2023.

#### Meetings

Active lab teams (**Digital Theory**, **Asylum**, **Knowledge Alphabets** and **Cross/Currents**) met regularly in person and/or via Zoom. **Knowledge Alphabets** and **Digital Theory** also held a “mixer” to discuss possibly collaborating in the 2022-23 academic year.

In order to help the team think through the concepts of mobility (human and non-human migration), transmission (media), and flow, **Cross/Currents** invited speakers to share their expertise and research methodologies, as well as their pedagogical approaches. Speakers included: Andrew Ross (postdoc at the NYU Courant Center for Atmosphere Ocean Science) on the complexities of mathematically representing and thinking ocean physics or the laws of fluid dynamics; Claro de los Reyes (founder and director, Atlantic Pacific Theatre) on performing arts as a critical methodology to study the question of race and diaspora; and Krishnendu Ray (NYU Department of Food Studies) on food infrastructures and his experience supporting the activism of food vendors in Delhi and NYC.



**Cross/Currents** also held a series of workshops with Professor Vicente Díaz (University of Minnesota), a leading interdisciplinary scholar in Comparative and Global Indigenous studies and the Environmental Humanities. Díaz is also the founder of The Native Canoe Project, which combines hands-on, experiential learning and teaching with the advanced visualization technologies of Virtual and Augmented Realities. Díaz's expertise is in employing mixed reality technologies—experiences that integrate physical architecture with virtual simulations of canoes in the water, waves, and wind—to learn about Indigenous employment of geography and to address community-identified needs proved very helpful to the lab team.

Continuing its research into government record-keeping and access, **Asylum** consulted Alec Ferretti, an expert on Freedom of Information Act (FOIA) requests and government records access (see below), and met with Marian Smith, retired historian for USCIS (formerly the Immigration and Naturalization Service) to discuss government record-keeping and how institutions of higher education may be optimally positioned to address and mitigate the striking gaps between (incomplete and underfunded) agency record keeping and (haphazard and uncoordinated) individualized record retrieval through FOIA.

Although no longer funded under the H-Lab program, **Digital Theory** continued to meet both online and in person, convening an international group on Zoom every few weeks to see presentations, discuss works-in-progress, and workshop three prospectuses of founding graduate student members, all of whom were directly influenced in their dissertation research by the Lab. At meetings, the lab hosted Newton-prize-winning physicist David Deutsch (Oxford University) in a discussion of his work on quantum; and the international group hosted Justin Joque (University of Michigan) on Bayesian statistics, Ramesh Visnavathan (Google) on machine learning, and Lydia Liu (Columbia University) on Wittgenstein's hidden role in the development of Natural Language Processing.

#### Fieldwork and Site Visits

**Radical Ecologies** undertook field visits and completed video/audio recordings at SUNY Syracuse ESF, SUNY Center for Native Peoples and the Environment, Lasdon Arboretum, and Greenwood Cemetery. A website relating to this work has been built and is fully functional, but does not yet have all the content posted (<https://chestnutproject.com/>). A short essay with a small selection of the materials and work undertaken from these visits will appear in a forthcoming issue of the journal *ASAP*. **Radical Ecologies** also continued to explore the use of photogrammetry and experimental photographic capture techniques by creating digital scans of two sites in Brooklyn with respect to their research on urban water, flooding and climate change. This work has led to two funded projects: one from NYC Emergency Management as part of the City's Stormwater Resiliency Plan (just over \$7M over 5 years); and one from the Sloan Foundation for a humanities-focused symposium around the ethics of sensing and urban studies, as well as art residencies (\$250K over 18 months).

After an initial round of document requests proved unsuccessful, the **Asylum** team (under Alec Ferretti's guidance) submitted 170 FOIA requests for A-files, or asylum records, to the United States Citizenship and Immigration Services agency (USCIS). The purpose of this pilot project was to determine whether there are any patterns in responses to the requests, and to provide additional A-files material for the digital humanities website concurrently under construction (see Publications and Events, below).

### Teaching

In spring 2022, **Cross/Currents** will offer an undergraduate seminar titled “Cross-Currents Lab: Ocean as Myth and Method,” hosted by the Department of Social and Cultural Analysis and cross-listed with the Spanish and Portuguese Department. The course proposes an interdisciplinary approach to environmental humanities, indigenous studies, and migration in order to discover the links between transoceanic diasporic communities, particularly in the Caribbean and the Pacific Ocean. Students will engage with historical, scientific, literary, and artistic analyses, and take field trips to water-related projects and diasporic communities in New York City.

**Knowledge Alphabets’** undergraduate course “Translating Knowledge Alphabets Across Media,” first offered spring 2021, was picked up as a regular curricular addition to the new undergraduate Translation Studies Minor. The course should gain official approval by the end of spring 2022.

### Publications and Events

In order to share the lab’s work publicly, **Asylum** collaborated with *Esferas*, an annual publication of NYU’s Department of Spanish and Portuguese, to contribute essays to an issue focused on asylum and migration. *Esferas 12: migración y asilo/migration and asylum* (available through Amazon’s print-on-demand service) features the work of the lab’s participants, including essays by faculty and graduate student team members, and by undergraduate students from the spring 2021 “Asylum in Crisis” course.

On December 10, 2021, **Asylum** hosted a workshop called *Whose Records? Problems and Possibilities of Archiving Asylum for Advocacy and Public Memory*. The half-day event, held on Zoom, brought together activists, legal practitioners, scholars, and archivists to share their experiences with record-keeping. The conversation was moderated by the lab principals. Because of the confidential nature of some aspects of record-keeping and the charged relationship between activist groups and government immigration agencies, the workshop was closed to the public.

Elaine Gan (**Radical Ecologies**) presented research at the Brandenburg Centre for Media Studies in Zurich (June 2021), and the Institute of Landscape and Urban Studies at ETH Zurich (Dec 2021).

**Cross/Currents** engaged with several community organizations that are doing work connected to bodies of water, waterfront access, community stewardship of city land, or health and environmental justice issues in the city. The team considered several proposals from community partners to build sustained community engagement into the lab’s academic inquiries and are planning to support one of these organizations in the spring with a community-based project.

**Asylum** pushed forward the digital humanities project component of their work, developing a more fully realized website out of what began as a collaborative assignment during the spring 2021 “Asylum in Crisis” undergraduate course. The site, now titled Keeping Records and the Golden Gate, catalogs A-Files with expansive and key-word searchable metadata, making them far more accessible to researchers, educators, and students than what is currently available from NARA. Doctoral Student Bryan Zehngut-Willits (**Asylum**) was a Digital Humanities Fellow during the summer of 2021. His lab-related project was to create digital exhibitions that show the mechanisms of migration control, the inner-workings and development of the United States’ immigration system,



the impact it had on migrants, and the connection between U.S. foreign policy and immigration restriction.

The **Digital Theory** Lab ended the fall 2021 semester with a public launch event for “Surplus Data,” a special issue of *Critical Inquiry* co-edited by two members of the lab (Leif Weatherby and Jeffrey Kirkwood), and with contributions from five members of the lab. The Zoom recording of “Surplus Data” will be available on the Center for the Humanities’ YouTube channel once it has been edited.

### Conclusion

Although divergent in their areas of interest and methods of investigation—and despite novel challenges posed by the global pandemic—the H-Labs are all breaking new ground in knowledge production in the humanities. The impact of the labs’ teaching, research and public engagement is beginning to be felt beyond the NYU community. At this stage in the program, all involved are looking for opportunities to reflect upon what the H-Lab model has enabled in the areas of collaborative and interdisciplinary scholarship and teaching and we look forward to sharing our findings in future interim reports.

## APPENDIX 1: THEME, MISSION AND MEMBERSHIP OF ALL LABS

### Fall 2018 Launch

#### **Digital Theory Lab**

The Digital Theory Lab creates a space for cutting-edge, interdisciplinary humanities research and collaborative pedagogy that address the increasingly pervasive role digital technologies play in contemporary life. It is widely acknowledged that ubiquitous computing, artificial intelligence, and data-driven media are rapidly reshaping how people think and act in unprecedented ways.

Traditional strengths of the humanities such as cultural analysis, interpretation, and critique would seem to make humanistic inquiry indispensable for understanding these shifts. However, the broad social and technical challenges posed by emerging technologies exceed the reach of individual disciplines and expertise, calling for new, collective research methods. The Digital Theory Lab responds to these challenges by placing humanistic inquiry in an experimental, project-based setting and facilitating encounters not only among humanities disciplines but between the humanities and technical sciences. By gathering students (undergraduate and graduate), faculty, visiting scholars, and engineering practitioners in pursuit of novel questions and research approaches, it seeks to cultivate competent digital citizens equally fit for understanding digital technologies and parsing their meaning-making roles in our society. Through shared research projects, intensive seminars, informed popular writings, and public events, the Lab offers an opportunity for the humanities to move beyond limited models of disciplinarity and engage emergent forms of the digital in real time.

#### Lab Team:

- David Bering-Porter, Assistant Professor of Culture and Media, The New School
- Zach Coble, Head, Digital Scholarship Services, NYU Libraries
- Lisa Gitelman, Professor, English, Arts and Science; Media Culture and Communications, Steinhardt
- Tyler Harper, Doctoral Student, Comparative Literature, Arts and Science
- Ryan Healy, Doctoral Student, English, Arts and Science
- Sam Kellogg, Doctoral Student, Media Culture and Communications, Steinhardt
- Joseph Lemelin, Research Fellow, NYU Center for Data Science
- Benjamin Schluter, Doctoral Student, German, Arts and Science
- Cliff Siskin, Professor, English, Arts and Science
- Yuanjun Song (Claire), Doctoral Student, Comparative Literature, Arts and Science
- Leif Weatherby, Associate Professor, German, Arts and Science

### Fall 2019 Launch

#### **The Multi-Species Lab**

The unfolding climate crisis poses a fundamental challenge to the humanities because of the questions it raises about human agency, power, and the relationship of humans to—and in—the world we inhabit. We are confronted by the paradox that while human activities have physical world-altering effects, the scale of these effects puts them beyond human control: although we ourselves have changed the planet in frightening ways, we find ourselves increasingly helpless in the face of those changes. This paradox—the fact that the “Anthropocene” names the age of maximum human influence *and* maximum human vulnerability—forces us to reconsider our fundamental assumptions



about the historical trajectories our species has been pursuing, along with the concepts of agency, freedom, and responsibility that underlie them. It forces us to question and redraft the prevailing definition of “the human”—the foundational concept of the Humanities—and of the boundaries, inclusions, and exclusions through which that definition has been framed.

The Multi-Species H-Lab proposes to identify strategies and develop practices of reading, writing, living, self-care, earth-care, and community engagement that open up the focus, usually centered on the human, to understand life—including human life—as a plural and enmeshed phenomenon. The Lab is conceived as an experimentally oriented contribution to the rapidly emerging field of Environmental Humanities, with intellectual foundations drawn from such fields as animal studies, environmental philosophy, science studies, and ecocriticism. The Lab also recognizes the veritable explosion of artistic engagement whereby artists, art collectives, curators and other practitioners are addressing the social and emotional complexities of our physically changing world.

#### Lab Team:

- Yanoula Athanassakis, Associate Vice Provost for Academic Affairs, Director of NYU’s Environmental Humanities Initiative, Departments of English and Environmental Studies
- Una Chaudhuri, Professor, Departments of English and Environmental Studies, Arts and Science; Department of Drama, Tisch School of the Arts; Director, Center for Experimental Humanities
- Grace Anne Marotta, Graduate Student, Experimental Humanities
- Nick Silcox, Doctoral Student, English, Arts and Science
- Robert Slifkin, Professor of Fine Arts, Institute of Fine Arts, Arts and Science
- Marina Zurkow, Artist; Instructor, Interactive Telecommunications Program, Tisch

#### **The War Lab**

The War Lab explores the ways in which major human sciences—psychology, psychoanalysis, cybernetics, anthropology, etc.—were crucially transformed by the shifting conceptions and practices of warfare between 1910-1955. It focuses on WWI, interwar France, Germany and Britain, WWII, anti-colonial revolutions taking place during this period, and the beginning of the Cold War. The lab engages recent historiographical and methodological innovations (the advent of a new international history, indigenous studies and Native American history, intellectual, legal and economic history), and disciplines that have been largely absent from historiographical or social-science-oriented approaches to war—including literature and aesthetics—and their attention to representation, memory, and trauma. By re-framing the overall picture around a war/knowledge axis, the lab will ask: How did major human sciences transform as a result of their entanglement with concepts of war and conflict between 1910 and 1955? And: In what ways might attempts at a new periodization and a more comprehensive understanding of conceptions of war and its role in social and political transformation open up a new field of inquiry? In addition to exploring historically how war has been coupled with knowledge, the War H-Lab will take a rapid-response approach to current events, offering intellectual engagements far broader in scope than would be possible for any one individual to provide.



Lab Team:

- Stefanos Geroulanos , Professor, History, Arts and Science
- Zvi Ben-Dor Benite, Associate Professor, Middle Eastern and Islamic Studies, Arts and Science
- Elizabeth Ellis, Assistant Professor, History, Arts and Science
- Lauren Kirk, Doctoral Student, Institute of French Studies / History, Arts and Science
- Jonas Knatz, Doctoral Student, History, Arts and Science
- Alexander Langstaff, Doctoral Student, History, Arts and Science
- Matyas Mervey, Doctoral Student, History, Arts and Science
- Marcela Prieto Rudolphy, Doctoral Student, NYU School of Law
- Anne Schult, Doctoral Student, History, Arts and Science
- Jennifer Trowbridge, Doctoral Student, Anthropology, Arts and Science

Spring 2020 Launch

**The Radical Ecologies (Rad) Lab**

Increasingly, our relationships with “natural” phenomena are being mediated by algorithms, screens, and machines: consider, for example, remote sensing of geological activity, or modeling of atmospheric climate change. As new computational methods (e.g., machine learning and artificial intelligence) promise to further improve the fidelity of systems sciences, which assume that more data equals better knowledge, we contend that these methods simultaneously reproduce colonial systems of dispossession and extermination, as well as structure significant blind-spots rendering invisible the radical ecologies surrounding us today.

The Radical Ecologies H-Lab aims to question connections and collisions between power and ecology by incorporating materials, experimental methods, and field-based techniques into human-centered modes of social and cultural analysis. The Rad Lab will address what we call “radical ecologies,” namely, collective forms of life that question how we understand stability and risk; toxicity and temporality; geo-sociality and science fiction; and multi-scalar holobionts (assemblages of different species into ecological units) and infrastructures.

The Rad Lab explores the following overlapping themes: designing collectivity (as a way to contend with rapid environmental change and increasing unpredictability); temporality (recognizing the simultaneous existence of differing time scales and also emerging novel temporalities); power (as manifested through engineering and science); multi-species relations (ecologies as models for collaborative survival); and toxic animacies (coexistence and collaboration in the context of environmental disturbance).

Lab Team:

- Maria Paz Almanera, Doctoral Student, Media, Culture and Communication, Steinhardt
- Tega Brain, Industry Assistant Professor, Technology, Culture and Society, Tandon
- Elaine Gan, Visiting Assistant Professor, XE: Experimental Humanities and Social Engagement, Graduate School of Arts and Science
- Nabil Hasein, Doctoral Student, Media, Culture and Communication, Steinhardt
- Elizabeth Henaff, Assistant Professor, Technology, Culture and Society, Tandon
- Karen Holmberg, Research Scientist and Co-Director of the WetLab, Gallatin



- Meg Weissner, Doctoral Student, Media, Culture and Communication, Steinhardt
- Diana Zhu, Doctoral Student, Media, Culture and Communication, Steinhardt

### Fall 2020 Launch

#### **Asylum Lab**

The Asylum Lab was conceived as an intervention in the increasingly anomic and confusing landscape surrounding im/migration and asylum in the U.S. Extensive reporting by some U.S. media, human rights advocacy groups, and activist groups have revealed a humanitarian disaster of extraordinary proportions, much of it hidden from the public eye behind the walls of detention centers across the U.S., in encampments on the southern side of the U.S.-Mexico border, and increasingly, in towns across Central America. But while journalists and advocates have done an admirable job reporting on the facts on the ground, very little (if any) work has been done regarding how records are being kept of the crisis that is unfolding before our eyes. In fact, it became clear that traditional mechanisms of government accountability and transparency are no longer reliable, in part due to government agencies' failure to comply, in part due to the shifting of record keeping from paper files to digital record-keeping.

An additional blind spot in public awareness concerns the issue of scale. Journalists tend to work with narratives and focus on individual stories. Of course, they report on numbers, but conventional statistics tend to work with column graphs and dots. Making the connection between a column or a dot, and the story of a human being stuck on the migration routes or caught in the asylum system, remains extremely difficult. Public history and digital humanities have an important role to play in producing ways of representing the anomic landscape of U.S. immigration and asylum in ways that are emotionally and aesthetically responsive to the nature and severity of the crisis.

#### **Lab Team:**

- Jason Ahlenius, Doctoral Student, Spanish and Portuguese, Arts and Science
- Benjamin Berman-Gladstone, Doctoral Student, Hebrew and Judaic Studies, and History, Arts and Science
- Bárbara Pérez Curiel, Doctoral Student, Spanish and Portuguese, Arts and Science
- Sibylle Fischer, Associate Professor, Spanish, History, CLACS, Arts and Science
- Bitá Mousavi, Doctoral Student, Middle Eastern and Islamic Studies, Arts and Science
- Ellen Noonan, Clinical Associate Professor, History; Director of the Archives and Public History Program, Arts and Science
- Alexia Orenco-Green, History, Arts and Science
- Laura Rojas, Doctoral Student, Spanish and Portuguese, Arts and Science
- Benjamin Schmidt, Clinical Associate Professor, History, Arts and Science; Director of Digital Humanities
- Sarah Sklaw, Doctoral Student, History, Arts and Science
- Bryan Zehngut-Willits, Doctoral Student, History, Arts and Science

#### **Knowledge Alphabets Lab**

The Knowledge Alphabets H-Lab focuses on the problem of translation in natural and digital languages. We aim to redefine translation theory today in the light of new developments in artificial intelligence (AI), machine translation, bio-translation, aesthetic practices and forms of knowledge



production that are translation-based, or that define translation in a particular way as epistemology, transference, methodology, and mode of interpretive cognition. We hope to achieve a better understanding of how translation works in AI, deep learning and predictive processing by focusing on the unit of translatability. We will investigate what a knowledge alphabet is today and how it is related (or not) to its particular medium, whether vowel, letter, script, alphanumeric cipher, algorithm, bitmap, pixel, meme, RNA molecule, semantic or syntactic linguistic function, trans-literative icon, acoustic value, or meme. In broadest terms, the H-Lab aims to define a professional growth-field at the disciplinary juncture of literature and media studies, humanities and computational sciences.

#### Lab Team:

- Emily Apter, Professor, French and Comparative Literature, and Chair, Comparative Literature
- Aaron Doughty, Doctoral Student, Media, Culture and Communication, Steinhardt
- Jeanne Etelain, Doctoral Student, French, Arts and Science
- Alexander Galloway, Professor, Media, Culture and Communication, Steinhardt
- Nicole Grimaldi, Doctoral Student, Comparative Literature, Arts and Science
- Nabil Hassein, Doctoral Student, Media, Culture and Communication, Steinhardt
- Ivan Hofman, Doctoral Student, Comparative Literature, Arts and Science
- David Kanbergs, Middle Eastern and Islamic Studies, Arts and Science
- Sam Kellogg, Doctoral Student, Media, Culture and Communication, Steinhardt
- Alexander Miller, Doctoral Student, Comparative Literature, Arts and Science
- Amanda Parmer, Doctoral Student, Media, Culture and Communication, Steinhardt
- Caleb Salgado, Doctoral Student, French, Arts and Science
- Pierre Schwarzer, Doctoral Student, French, Arts and Science
- Meg Wiessner, Doctoral Student, Media, Culture and Communication, Steinhardt
- Yuanjun Song, Doctoral Student, Comparative Literature, Arts and Science

#### Fall 2021 Launch

##### **Cross/Currents Lab**

The Cross/Currents H-Lab takes the word currents as its inspiration, as both a metaphor and a tool, enveloping not only its main definition in relation to water or its movements, but also its broader reverberations. By connecting the words cross and currents, our main goal is to bring into dialogue environmental humanities and migration studies (with an emphasis on race, diaspora, and indigeneity). In our work together we hope to rehearse ways of bringing literary and artistic analyses to bear on issues of the environment and migration, and vice-versa. We have outlined three main trajectories around the notion of Cross/Currents: mobility, transmission, and flow. Firstly, mobility considers how water has been a conduit for migration— the movement of people and non-human elements—with its historic and contemporary iterations defined by violence and trauma. Secondly, transmission engages recent scholarship in media studies, the history of science, and the history of technology. It pushes us to think about the material aspects of technologies, and to consider newer models of communication like undersea cable systems or transoceanic internet traffic. Finally, we use the flow of water and air as points of reference from which to build new critical vocabularies and frameworks for knowledge production beyond traditional conceptualizations of human agency. Our ultimate purpose is to decenter an anthropocentric and imperialistic understanding of global interconnection and exchange.



### Lab Team

Fan Fan, Doctoral Student, Lab coordinator, Spanish and Portuguese, Arts and Science  
Luis Francia, Adjunct Professor, Social and Cultural Analysis, Arts and Science  
Linda Luu, Doctoral Student, Social and Cultural Analysis, Arts and Science  
Jordana Mendelson, Associate Professor, Spanish and Portuguese; Director, King Juan Carlos I of Spain Center  
Michael Salgarolo, Doctoral Student, History, Arts and Science  
Laura Torres-Rodríguez, Associate Professor, Spanish and Portuguese, Arts and Science  
Emilie Tumale, Doctoral Student, Sociology of Education, Steinhardt  
Mariko Chin Whitenack, Doctoral Student, Social and Cultural Analysis, Arts and Science  
Lee Xie, Doctoral Student, Spanish and Portuguese, Arts and Science

### FORTHCOMING

#### Fall 2022 Launch

##### **Consent Lab**

The Consent H-Lab brings together arts practitioners and scholars from across disciplines and media at NYU (musicology, performance, visual arts, choreography, literature) to 1) take stock of the various grammars of consent operating on campus today, and 2) develop, test, and share experiential designs for social interaction within the university community. The work of the lab involves first orientating ourselves within NYU's multiple (cultural, legal, discursive) frameworks of consent and then putting our methodologies together to devise new structures for engagement, integration, and play. Through year-long discussion, workshops, and project-based collaboration among faculty, graduate students, and undergraduates, we assess and reimagine the current state of campus and, especially, of classroom dynamics.

#### Lab Team:

- Brigid Cohen, Associate Professor, Department of Music, Arts and Science
- Nina Katchadourian, Clinical Professor, Gallatin
- Wendy Anne Lee, Associate Professor, English, Arts and Science
- Rosemary Quinn, Arts Professor, Drama, Tisch
- Yue Yin, Assistant Arts Professor, Tisch ITP

#### Spring 2023 Launch

##### **Books to Blockchain Lab**

The Books to Blockchain H-Lab investigates connections between early practices of organizing knowledge and newly invented ones, seeking a continuum from archives and catalogs to open data and digital ledgers, like blockchain. Our inquiry centers on enumeration and commensuration: ways of knowing by tabulation and comparison. We build on these connections to reimagine digital knowledge infrastructures centering art and humanities for interdisciplinary problem solving. Our collaboration navigates political and civic inclusion alongside economic property rights, and the resilience of humanistic and artistic value within these larger systems.



Lab Team:

- R. Luke DuBois, Associate Professor and Director, Integrated Design and Media, Tandon
- Peri Shamsai, Adjunct Associate Professor, Entertainment, Media and Technology, Stern School of Business
- Anne L. Washington, Assistant Professor, Applied Statistics, Social Science and Humanities, Steinhardt
- Amy Whitaker, Assistant Professor, Visual Arts Administration, Steinhardt